

NORTH/SOUTH **CONSONANCE**

2015-16 Concert Schedule

Seven free-admission concerts

*featuring vocal and instrumental music from the Americas and the world
in the visually appealing and acoustically superior setting of*

Christ and St. Stephen's Church

120 West 69th Street, New York City

and four more concerts around town

No tickets required!

Welcome to North/South Consonance's 36th consecutive season – a season of celebration and discovery.

During the early autumn days of 1980, a group of astonishing musicians came together to perform the first North/South Chamber Orchestra concert. While much has changed over 35 years, the values held in those early days – flexibility, intimacy, commitment to the community, and consummate artistry – continue to propel this amazing ensemble.

In a culture overwhelmed by mere entertainment, the imposing breadth of North/South events celebrate the astonishing spectrum of creative voices among us while upholding an all-too-rare commitment to artistic innovation.

Our free-admission concerts performed by first-rate musicians feature music by composers representing three generations. Often new to New York, their works always stimulate, challenge and excite.

The ever-expanding North/South Recordings compact disc catalogue features expert performances of significant compositions, several written especially for the North/South Chamber Orchestra. These albums bring the music of composers we champion to an international audience and the convenience of your home.

Join our community of friends and patrons as we continue to bring contemporary music from throughout the Americas and the world to the attention of New York City audiences. Your tax-deductible contribution will empower us to proceed vigorously into the next 36 years of musical invention.

Take note, attend our events and discover the dynamism, charisma and brilliance of our outstanding composers and musicians.

Max Lifchitz

Founder & Director



Seven free admission concerts at

Christ and St. Stephen's Church

120 West 69th Street, New York City

PROGRAM **I**

Sunday, **January 10, 2016 at 3 PM**

New Year Celebration

ELIZABETH BELL
PAOLO BOGGIO
MAX LIFCHITZ
HAROLD SCHIFFMAN

Concertino for Chamber Orchestra
Shi-Kiai
Yellow Ribbons No. 40
Banjo Concerto



Ken Perlman, banjo
Max Lifchitz, conductor
The North/South Chamber Orchestra

PROGRAM **II**

Sunday, **February 14, 2016 at 3 PM**

Romantic Expressions

JOEL FEIGIN
MAX LIFCHITZ
ROBERT MARTIN
EDDIE VENEGAS

Surging Seas
Expressions
One Year the Milkweed
Swimmer

Lisa Hansen, flute
Eddie Venegas, trombone
Max Lifchitz, conductor
The North/South Chamber Orchestra

part of the Composers Now Festival
<http://www.composersnow.org/cn/>



PROGRAM **III**

Tuesday, **March 15, 2016** at **8 PM**

Sound of Wind

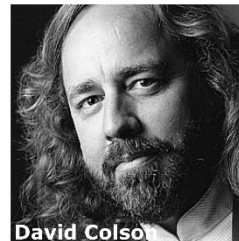
BENET CASABLANCAS
CHRISTOHER HA CHUN
DAVID COLSON
CARLOS RODRIGUEZ
HAINU TAN

Seis Glosas
Seven Stages of a Serial Killer
Flying Backwards
Labyrinth of Solitude
Sound of Wind

Max Lifchitz, conductor
The North/South Consonance Ensemble



Hainu Tan



David Colson



Benet Casablanca

PROGRAM **IV**

Monday, **April 18, 2016** at **8 PM**

A Bonsai Garden



Brian Banks



Ofer Ben Amots



Allan Crossman

BRIAN BANKS
OFER BEN AMOTS
ALLAN CROSSMAN

A Bonsai Garden
Odessa Trio
Icarus

The North/South Consonance Trio

PROGRAM **V**

Thursday, **May 5**, 2015 at **8 PM**

Cinco de Mayo Celebration



CARLOS CH VEZ
LEANDRO ESPINOSA
MAX LIFCHITZ
SALVADOR TORR 

Sonante
Andante para cuerdas
Brightness Aloft
Homm-ages

Max Lifchitz, conductor
The North/South Chamber Orchestra

PROGRAM **VI**

Tuesday, **June 7**, 2017 at **8 PM**

String Reflections

JOSE LUIS GOMEZ
DANIEL KESSNER
MAX LIFCHITZ
MARILYN J. ZIFFRIN

Reflections
Oboe Concerto
Yellow Ribbons No. 48
Strings

Julia Heinen, clarinet
Richard Kravchak, oboe
Max Lifchitz, conductor
The North/South Chamber Orchestra



PROGRAM **VII**

Tuesday, **June 21**, 2016 at **8 PM**

Season Finale



PAOLO GEMINIANI
MAX LIFCHITZ
JOYCE SOLOMON MOORMAN
MARGARITA ZELENIAIA

Confluences
Forget Me Not
Remembrances '68
I Believe

Carol Wilson, soprano
Claudia Schaer, violin
Max Lifchitz, conductor
The North/South Chamber Orchestra

...and four free admission concerts around town...

PROGRAM **I**

Thursday, November 19, 2015 at 7 PM

Max Lifchitz: Up Close!



MAX LIFCHITZ Cinco Preludios
Eres tú
Me acerco y me retiro
Mosaico Latinoamericano
Three Concerted Madrigals
Transformations No. 1
Yellow Ribbons Nos. 1 & 46

*Anna Tonna, mezzo soprano
Celeste Mann, contralto
Lisa Hansen, flute
Marisol Espada, cello
Max Lifchitz, piano*

concert at

The Clemente Soto Velez Cultural Center
107 Suffolk Street; New York, NY 10002

part of the 10th Latin American Culture Week
<http://www.lacw.net/calendar.php>

PROGRAM **II**

Sunday, January 31, 2016 at 3 PM

Departures and Discoveries

JB FLOYD
MIKHAIL JOHNSON
EUN YOUNG LEE
MAX LIFCHITZ
MARCELA PAVIA
VINCENT PERSICHETTI
WILLIAM TOUTANT

Departures and Discoveries
Fantastic 4
Mool
Piano Silhouettes
des ondes suspendues
Mirror Sonata
Ludes and Preludes

Max Lifchitz, piano

concert at

Spectrum

121 Ludlow Street; New York, NY 10002

PROGRAM **III**

Sunday, February 28, 2016 at 3 PM

Intermezzo

MATTHEW HALPER Anim Z'mirot
FRANCIS KAYALI Intermezzo
KATRINA KRIMSKY Elise's Dream
JOSE LEZCANO Postcards
MAX LIFCHITZ Mosaico Latinoamericano
Yellow Ribbons No. 1

Lisa Hansen, flute
Max Lifchitz, piano



concert to at

Spectrum

121 Ludlow Street; New York, NY 10002

PROGRAM **IV**

Saturday, March 19, 2016 at 2:30 PM

Pictures at an Exhibition



MAX LIFCHITZ Piano Silhouettes
MODEST MUSSORGSKY Pictures at an Exhibition

Max Lifchitz, piano

concert at

The Lincoln Center Library for the Performing Arts
40 Lincoln Center Plaza; New York, NY 10023

Free Admission to all Concerts

For additional information please visit
www.northsouthmusic.org

Programs, artists and locations subject to change without notice as necessary

Support North/South Consonance!

....more than ever

THE NORTH/SOUTH CHAMBER ORCHESTRA

depends on the financial support of its friends and audience members....

Every contribution – large or small – is valued and immediately beneficial.

Your donation will be used to defray concert expenses such as

- Renting rehearsal and performance spaces
- Piano tuning and percussion instrument rental fees
- Printing programs and distributing publicity
- Music rental and performance rights fees (ASCAP and BMI)
- Performance fees for musicians and soloists
- Commissioning fees for composers

Your gift will be used to enhance the artistic quality of our free-admission programs and help North/South endure as a cherished community asset with an international reputation.

Please consider making as generous a contribution as you can.

Name: _____

Address: _____

Telephone: _____

E-Mail: _____

***Yes, I want to be part of
North/South Consonance's future!***

My tax-deductible contribution of \$ _____ is enclosed.

Let us know if your corporation will match your gift.

Please make checks payable to **NORTH/SOUTH CONSONANCE, INC.**
and mail them to:

P.O. Box 698 - Cathedral Station; New York, NY 10025-0698

Contributors will be listed in upcoming programs, unless they request not to be.

***To contribute online using a credit card or your PayPal account visit
<https://www.northsouthmusic.org/support.asp>***

***To stream or download single tracks and entire North/South albums visit
www.classiconline.com/North_South_Recordings/***

A copy of our latest financial report is available upon written request from the
NYS Dept. of Law, Charities Bureau at 120 Broadway; New York, NY 10271