NORTH/SOUTH CONSONANCE

Celebrating
Contemporary Music
from the
Americas and Beyond

2015 —2016 CONCERT SCHEDULE

Seven Free-Admission Concerts at the visually appealing and acoustically superior auditorium of

Christ & St. Stephen's Church

120 West 69th Street, New York, NY 10023

And Four Concerts Around NYC



Join us for our 36th Season

During the early autumn days of 1980, a group of astonishing musicians came together to perform the first North/South Chamber Orchestra concert.

While much has changed over 35 years, the values held in those early days – flexibility, intimacy, commitment to the community, and consummate artistry – continue to propel this amazing ensemble.

Our free-admission concerts, performed by first-rate musicians, feature music by composers representing three generations. Often new to New York, the works always stimulate, challenge, and excite.

Join our community of friends and patrons as we continue to bring contemporary music from throughout the Americas and the world to the attention of New York City audiences. Your tax-deductible gift will empower us to proceed vigorously into the next 36 years of musical invention.

Take note, attend our concerts, and discover the dynamism, charisma, and brilliance of our outstanding composers and musicians.

Max Lifchitz

Founder & Director



NORTH/SOUTH CONSONANCE, INC.

PO Box 698 – Cathedral Station New York, NY 10025-0698

www.northsouthmusic.org

To stream or download single tracks and entire North/South albums visit www.classicsonline.com/North-South-Recordings/

Programs, artists and locations subject to change without notice

NORTH/SOUTH CHAMBER ORCHESTRA

Max Lifchitz, Conductor

Seven Free-Admission Concerts at the visually appealing and acoustically superior auditorium of

Christ & St. Stephen's Church

120 West 69th Street, New York, NY 10023

PROGRAM I

Sunday, January 10, 2016 at 3 PM

NEW YEAR CELEBRATION

PAOLO BOGGIO

MAX LIFCHITZ HAROLD SCHIFFMAN

Ken Perlman, banjo

Concertino for Chamber Orchestra Shi-Kiai Yellow Ribbons No. 40 Octet & Banjo Concerto







PROGRAM II Sunday, February 14, 2016 at 3 PM

Surging Seas

Expressions

Swimmer

One Year the Milkweed

ROMANTIC EXPRESSIONS

JOEL FEIGIN MAX LIFCHITZ ROBERT MARTIN EDDIE VENEGAS

Lisa Hansen, flute Eddie Venegas, trombone

Part of the Composers Now Festival www.composersnow.org/cn

PROGRAM III Tuesday, March 15, 2016 at 8 PM

SOUND OF WIND

BENET CASABLANCAS CHRISTOPHER HA CHUN DAVID COLSON CARLOS RODRIGUEZ HAINU TAN

Seis Glosas 7 Stages of a Serial Killer Flying Backwards Labyrinth of Solitude Sound of Wind



Concerts at Christ & St. Stephen's Church

120 West 69th Street, New York, NY 10023

PROGRAM IV Monday, April 18, 2016 at 8 PM

A BONSAI GARDEN

BRIAN BANKS OFER BEN AMOTS ALLAN CROSSMAN A Bonsai Garden Odessa Trio Icarus









$\begin{array}{c} PROGRAM \ V \\ \text{Thursday, May 5, 2016 at 8 PM} \end{array}$

CINCO DE MAYO FIESTA

CARLOS CHÁVEZ LEANDRO ESPINOSA MAX LIFCHITZ SALVADOR TORRÉ Sonante Andante para cuerdas Brightness Aloft Homm-ages

PROGRAM VI Tuesday, June 7, 2016 at 8 PM

STRING REFLECTIONS

JOSE LUIS GOMEZ DANIEL KESSNER MAX LIFCHITZ MARILYN ZIFFRIN

Julia Heinen, clarinet Richard Kravchak, oboe Reflections Oboe Concerto Yellow Ribbons No. 48 Strings









PROGRAM VII Tuesday, June 21, 2016 at 8 PM

SEASON FINALE

PAOLO GEMINIANI MAX LIFCHITZ JOYCE SOLOMON MOORMAN MARGARITA ZELENAIA

Carol Wilson, soprano Claudia Schaer, violin Confluences Forget Me Not Remembrances '68 I Believe

Four Concerts Around NYC

PROGRAM I

Thursday, November 19, 2015 at 7 PM

MAX LIFCHITZ: UP CLOSE!

Vocal and Instrumental Works by Max Lifchitz Part of the 10th Annual Latin American Cultural Week

Anna Tonna, mezzo Lisa Hansen, flute Max Lifchitz, piano Cecilia Mann, alto Marisol Espada, cello

The Clemente Soto Velez Cultural Center 107 Suffolk Street, New York, NY 10002



PROGRAM II

Sunday, January 31, 2016 at 3 PM

DEPARTURES & DISCOVERIES

Piano Works by JB FLOYD EUN-YOUNG LEE VINCENT PERSICHETTI

MIKHAIL JOHNSON MARCELLA PAVIA WILLIAM TOUTANT

Max Lifchitz, piano

Spectrum

121 Ludlow Street, New York, NY 10002



PROGRAM III

Sunday, February 28, 2016 at 3 PM

INTERMEZZO

Piano and Flute Works by MATTHEW HALPER KATRINA KRIMSKY MAX LIFCHITZ

FRANCIS KAYALI JOSE LEZCANO

Lisa Hansen, flute

Max Lifchitz, piano

Spectrum

121 Ludlow Street, New York, NY 10002

PROGRAM IV

Saturday, March 19, 2016 at 2:30 PM

PICTURES AT AN EXHIBITION

MODEST MUSSORGSKY Pictures at an Exhibition MAX LIFCHITZ Piano Silhouettes

Max Lifchitz, piano

The Lincoln Center Library for the Performing Arts 40 Lincoln Center Plaza, New York NY 10023



Please Support North/South Consonance!

More than ever **THE NORTH/SOUTH CHAMBER ORCHESTRA** depends on the financial support of its friends and audience members. Your gift will be used to enhance the artistic quality of our free-admission programs and help North/South endure as a cherished community asset with an international reputation.

Every contribution - large or small - is valued and immediately beneficial.

Your gift will be used to defray concert expenses such as:

- Renting rehearsal and performance spaces
- Fiano tuning and percussion instrument rental fees
- Printing programs and distributing publicity
- Music rental and performance rights fees (ASCAP and BMI)
- Ferformance fees for musicians and soloists
- Commissioning fees for composers

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To contribute online using a credit card or your PayPal account visit https://www.northsouthmusic.org/support.asp

Let us know if your corporation will match your gift. Contributors will be listed in upcoming programs, unless they request not to be.

A copy of our latest financial report is available upon written request from the NYS Dept. of Law, Charities Bureau at 120 Broadway; New York, NY 10271