

NORTH/SOUTH CONSONANCE

2013-14 Concert Schedule

Nine free-admission concerts
featuring vocal and instrumental music from the Americas and the world
in the visually appealing and acoustically superior setting of

Christ and St. Stephen's Church

120 West 69th Street, New York City

PROGRAM **I**

Sunday, **October 27, 2013 at 3 PM**

Art Songs from Latin America

DARWIN AQUINO	Perfume
MODESTA BOR	Tríptico
CARLOS CHAVEZ	North Carolina Blues
RAMIRO CORTES	Three Spanish Songs
ALEJANDRO GARCIA CATURLA	Dos Poemas Afro-Cubanos
CARLOS GUASTAVINO	Los Ríos de la Mano
MANUEL M. PONCE	Seis Canciones Arcáicas
ANTONIO VALENCIA	La luna sobre el agua
HIETOR VILLA-LOBOS	Samba Classico

Anna Tonna, mezzo-soprano

Max Lifchitz, piano

PROGRAM **II**

Monday, **November 11, 2013 at 8 PM**

Chamber Orchestra Music from the Americas

HAYG BOYADJIAN	Danzas Ocultas
JOSE LEZCANO	Concierto Cubanero
MAX LIFCHITZ	Yellow Ribbons No. 42
ROGER WESBY	diss-FUNK-shun

José Lezcano, guitar

Max Lifchitz, conductor

The North/South Chamber Orchestra

Part of the 8th Latin American Cultural Week
<http://www.lacw.net/calendar.php>

PROGRAM **III**

Sunday, **January 12, 2014** at 3 PM

New Year Celebration

ADA GENTILE	Ho scritto una canzone
TUDOR DOMINIK MAICAN	Sinfonietta No. 2
MAX LIFCHITZ	Expressions
MARGARITA ZELENAIA	Lamentation

Max Lifchitz, conductor
The North/South Chamber Orchestra

PROGRAM **IV**

Sunday, **February 16, 2014** at 3 PM

Midwinter Festival

BRIAN WILBUR GRUNDSTROM	Chenonceau
JOSEPH RUBINSTEIN	Shebesh Variations
HAROLD SCHIFFMAN	Banjo Concerto
WILLIAM TOUTANT	Administrative Suite
JOHN WINSOR	The Faerie Queen

Ken Perlman, banjo *Max Lifchitz, conductor*
The North/South Chamber Orchestra

PROGRAM **V**

Sunday, **March 23, 2013** at 3 PM

Stile Antico/ Antique Style

CARLOS GUASTAVINO	Tres Canciones de Cernuda
MAX LIFCHITZ	Three Concerted Madrigals
RICARDO LLORCA	Tres cançons
FEDERICO MOMPOU	Combat del Somni
XAVIER MONTSALVATGE	Cinco Canciones Negras
JOAQUIN RODRIGO	Canciones Sefardíes
ALICE SHIELDS	Three Virgin Songs
HEITOR VILLA-LOBOS	Lundu & Nhapopé

Siri Rico, soprano

Max Lifchitz, piano

PROGRAM **VI**

Sunday, April 6, 2014 at 3 PM

Spring Intermezzo

ELIZABETH BELL	L'Neiges d'Antan
SILVIA BERG	The White Rose's Fragrance
LUCIANO BERIO	Due Pezzi
JUAN PABLO CONTRERAS	Palimpsesto
TONIA KO	Still Life Crumbles
MAX LIFCHITZ	Transformations No. 2
MATTHEW PETERSON	Näcken
BERNARD RANDS	Intermezzo

Claudia Schaer, violin

Max Lifchitz, piano

PROGRAM **VII**

Monday, May 5, 2014 at 8 PM

Cinco De Mayo Celebration

100 Years of Piano Music by Mexican Composers

CARLOS CHAVEZ	La Adelita y La Cucaracha & Sonatina
MANUEL ENRIQUEZ	Maxienia
MAX LIFCHITZ	Cinco Preludios & Piano Silhouettes
MANUEL M. PONCE	Intermezzo & Scherzino Mexicano
MARIA TERESA PRIETO	12 Variaciones
SILVESTRE REVUELTAS	Canción y Allegro
BRIAN BANKS	Sonata No. 4

Max Lifchitz, piano

PROGRAM **VIII**

Tuesday, June 10, 2014 at 8 PM

Resonances from East and West

DANIEL BLAKE	Resonances
MAY HOWLETT	The Invisible Lake
MAX LIFCHITZ	Yellow Ribbons No. 50
CARLETON MACY	Douce Dame
WONG CHUN WAI	Lament from the Forest

Laura Nichols, mezzo-soprano

Max Lifchitz, conductor

The North/South Consonance Ensemble

PROGRAM **IX**

Tuesday, June 17, 2014 at 8 PM

Season Finale

KATHERINE HOOVER
VICTOR KIOULAPHIDES
MAX LIFCHITZ
ALLA PAVLOVA
ANNA VEISMANE

Summer Zephyr
Summer Concerto
Cantigas
Concertino
Viola d'Amore Concerto

Carol Wilson, soprano

Mioi Takeda violin

Edmundo Ramírez, viola d'amore

Lisa Hansen, flute

Helen Lin, piano

Max Lifchitz, conductor

The North/South Chamber Orchestra

Free Admission to all Concerts

**For additional information please visit
www.northsouthmusic.org**

Programs, artists and locations subject to change without notice as necessary