

**6** concerts in the visually appealing and acoustically superior setting of **Christ and St. Stephen's Church, 120 West 69th Street, New York City**

**PROGRAM 1**

SUNDAY, APRIL 20, 2008 AT 3 PM

**Spring Counterpoint**

TUDOR DOMINK MAICAN Vox Maris  
 HOWARD QUILLING Remembrance  
 RAFAEL APONTE-LEDEE Aforismos  
 MAX LIFCHITZ Yellow Ribbons No. 42  
 RICHARD OWEN Patterns\*

Lynn Owen, *soprano*  
 Max Lifchitz, *conductor*  
 The North/South Chamber Orchestra

\* Performed in honor of the composer's 85<sup>th</sup> birthday

**PROGRAM 2**

MONDAY, MAY 5, 2008 AT 8 PM

**Cinco De Mayo Celebration**

JOSE LEZCANO Tango Overture  
 AWILDA VILLARINI Plena—Bomba  
 CARLOS CHAVEZ Canciones Tradicionales del Ecuador  
 MAX LIFCHITZ Sonetos Sagrados  
 RAFAEL ADAME Mariachi Guitar Concerto

Patricia Caicedo, *soprano* William Anderson, *guitar*  
 Max Lifchitz, *conductor*  
 The North/South Chamber Orchestra

**PROGRAM 3**

MONDAY, MAY 19, 2008 AT 8 PM

**Solos and Ensembles**

VICTORIA BOND Sacred Sisters  
 KENNETH FROELICH Rewind  
 ELIZABETH BELL L'Neiges d'Antan  
 MAX LIFCHITZ Yellow Ribbons No. 46  
 CARLOS SALZEDO Harp and Piano Sonata

Renée Jolles, *violin* Susan Jolles, *harp*  
 Max Lifchitz, *piano*

**PROGRAM 4**

TUESDAY, JUNE 10, 2008 AT 8 PM

**Ethnic Echoes**

MARY JEANNE VAN APPLIEDORN Ayre\*  
 HAYG BOYADJIAN Sevan  
 HILARY TANN Shakkei  
 MAX LIFCHITZ Intervención

James Pellerite, *Native American flute* Virginia Shaw, *oboe*  
 Claudia Schaer, *violin* Max Lifchitz, *conductor*  
 The North/South Chamber Orchestra

\* Performed in honor of the composer's 80<sup>th</sup> birthday

**PROGRAM 5**

TUESDAY, JUNE 17, 2008 AT 8 PM

**Brush Strokes**

ELEANOR CORY O'Keeffe's Flora  
 LEI LIANG Brush Strokes  
 DOMINIQUE SCHAFER Verdichtungen  
 GREGG WRAMAGE Symphony No. 1

Max Lifchitz, *conductor*  
 The North/South Chamber Orchestra

**PROGRAM 6**

TUESDAY, JUNE 24, 2008 AT 3 PM

**Season Finale**

CHRISTOPHER JAMES Five Sappho Fragments  
 BINNETTE LIPPER Circles of Light  
 CHRISTOPHER DIETZ Gharra  
 MAX LIFCHITZ Confrontación

Melissa Fogarty, *soprano* Rita Porfiris, *viola*  
 Claudia Knafo, *piano* Max Lifchitz, *conductor*  
 The North/South Chamber Orchestra

**SPECIAL EVENT**

SUNDAY, MARCH 9, 2008 AT 3 PM

**Harold Schiffman at 80**

Fantasy-Suite • Duo Concertante • Bagatelles  
 Piano Sonata No. 1 • Blood Mountain

Gayle Seaton, *soprano* Jane Perry-Camp, *piano*  
 The North/South Consonance Ensemble  
 Lisa Hansen, *flute* Aaron Boyd, *violin*  
 Gary Hamme, *oboe* Ah-ling Neu, *viola*  
 Richard Goldsmith, *clarinet* Max Lifchitz, *piano/director*

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*Programs, artists and locations subject to change without notice as necessary*

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**CD albums featuring performances by Max Lifchitz and THE NORTH/SOUTH CONSONANCE ENSEMBLE are available by calling 800.752.1951 or can be ordered online at [www.northsouthmusic.org](http://www.northsouthmusic.org)**

Since 1980, NORTH/SOUTH CONSONANCE has garnered widespread praise for its eloquent performances of music by composers of our time. This adventurous ensemble has brought to the attention of the New York public over 800 different works by emerging and established composers from every corner of the world.

The press has favorably acknowledged the many attractive CD albums issued by NORTH/SOUTH RECORDINGS. "Enthusiastic performances...enough to express the boiling power of the music" is how The Philadelphia Inquirer greeted North/South Recordings No. 1003. The Washington Post declared that N/S R No. 1004 contains "intriguing instrumental works, works that span the emotions from pain to ecstasy." Fanfare Magazine remarked as follows on the recently released *Carnaval/Carnival* (N/S R 1028): "Recorded within days of the September 11 attack, the performances all glow."

The NORTH SOUTH CONSONANCE ENSEMBLE is available for recording sessions, college residencies and touring related activities. For repertory options and availability please e-mail our office at [info@northsouthmusic.org](mailto:info@northsouthmusic.org) or call (212) 663-7566.

**MAX LIFCHITZ** was awarded first prize in the 1976 International Gaudeamus Competition for Performers of Twentieth Century Music held in Holland. Robert Commanday, writing for The San Francisco Chronicle described him as "a young composer of brilliant imagination and a stunning, ultra-sensitive pianist." New York Times music critic Allan Kozinn praised Mr. Lifchitz for his "clean, measured and sensitive performances" while Anthony Tommasini stated that he "conducted a strong performance." Payton MacDonald, writing for the American Record Guide, remarked, "Mr. Lifchitz is as good on the podium as he is behind the piano."



Writer Jack Sullivan, reviewing his most recent solo releases for the American Record Guide stated: "Max Lifchitz, for whom much of the music featured in **Final Bell** (N/S R 1044) was written, plays with his usual brave authority, and North/South's sound has a large, much-needed dynamic range." And concerning **American Women Composers** (N/S R 1043) Mr. Sullivan wrote: "better to celebrate this engaging collection of new music played with color and commitment by one of America's finest exponents of contemporary piano music."

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# What The Critics Say:

"The performers, all excellent... North/South Consonance is a high quality ensemble... The listener was rewarded with a diverting sampler of recent compositional styles."  
—The New York Times

"Max Lifchitz's group seeks out intriguing works from across the continent. The North/South Consonance Ensemble is New York's lifeline to the rest of the country."  
—The Village Voice

"Founded in 1980 by Max Lifchitz, North/South Consonance is an excellent contemporary music ensemble, a composers' ensemble. Their CD recordings are of high quality; the packaging and program notes are in line with the quality of the music and performances. Highly recommended."  
—American Record Guide

"Max Lifchitz, Mexican-born composer, pianist and entrepreneur, has one of the keenest senses anywhere for what belongs with what on a program. North/South Consonance offered a state-of-the art performance of Schönberg's expressionistic masterpiece Pierrot Lunaire."  
—Times Union/Knight-Ridder Newspapers

"North/South Consonance's musicians clearly demonstrated their expertise in dealing with music of diverse styles ranging from romanticism to expressionism to jazz derived works."  
—México City's Reforma Newspaper

"For more than fifteen years the North/South Consonance Ensemble has championed new chamber music of the Americas. Its yearly concert series in New York City is a well-established forum for lively and adventurous performances, and its seemingly-indefatigable conductor and pianist, Max Lifchitz, has proved to be a true and open minded friend to contemporary composers of all musical persuasions."  
—Journal of the International Alliance of Women in Music

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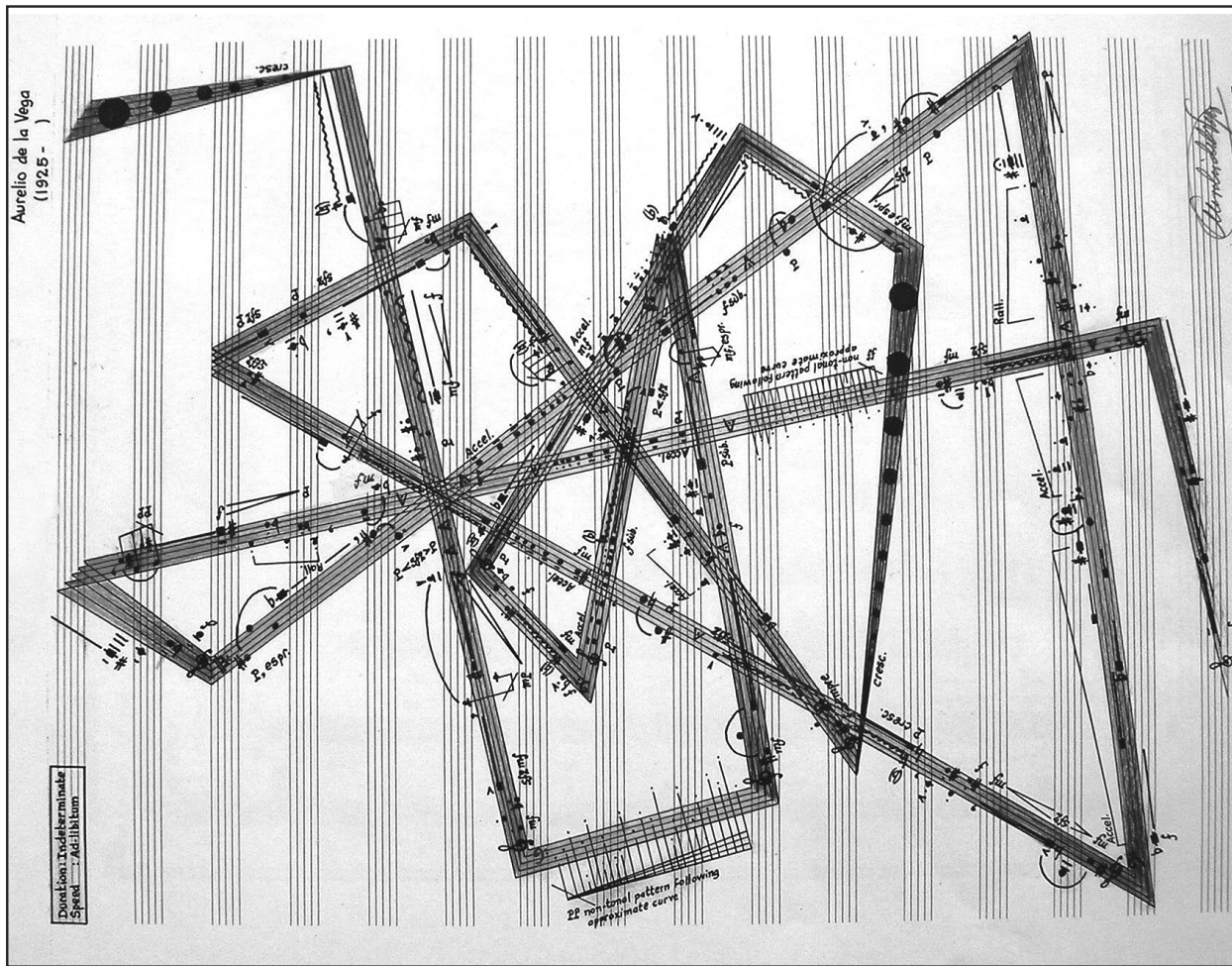
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