

# ***NORTH/SOUTH*** **CONSONANCE**

*Advocating on behalf of the music of our time since 1980!*

## ***2022-23 Concert Schedule***

### ***Four free-admission concerts***

*featuring vocal and instrumental music from the Americas and the world  
in the visually appealing and acoustically superior setting of*

### **Christ and St. Stephen's Church**

120 West 69th Street, New York City

*and four more concerts at other venues around town*

***No ticket required!***

[www.northsouthmusic.org](http://www.northsouthmusic.org)



**Council on  
the Arts**



**NYC Cultural  
Affairs**



# W elcome to North/South Consonance's 43<sup>rd</sup> consecutive season!

During the early autumn days of 1980, a dazzling group of musicians came together to perform the first North/South Chamber Orchestra concert. The musical values cherished in those early days – flexibility, intimacy, commitment to the community and above all, consummate artistry – continue to inform and impel this remarkable ensemble.

In a culture overwhelmed by mere entertainment, the imposing breadth of North/South events celebrates the astonishing spectrum of creative voices among us while upholding an all-too-rare commitment to artistic innovation.

Our free-admission concerts are peppered with lively commentary designed to enhance your listening experience. Performed by superb vocalists and musicians, our inventive programs showcase music by three generations of composers hailing from throughout the Americas and the world. Often new to New York, their refreshingly accessible music never fails to stimulate, challenge and excite.

The ever-expanding North/South Recordings Catalogue embodies a substantial musical legacy. Featuring expert performances of today's repertoire these compact discs offer scholars an invaluable window into the musical world of the 20th and 21st centuries. Available for streaming and sale through your favorite retail outlet, these albums bring the music of composers we champion to an international audience and the convenience of your home.

The thoughtfulness of friends and patrons has allowed us to bring the best in contemporary music to New York City audiences. Your charitable tax-deductible contribution will empower us to keep supporting creativity and innovation. Your generous gift will help us proceed vigorously into the next 43 years of musical discovery.

Take note of the virtuosic North/South Chamber Orchestra. Be present at its events. Let yourself be swayed by the allure, drama, and energy of today's music.

*Max Lifchitz*

Founder & Director



# ***North/South @ 43!***

*Four free admission concerts at*

## **Christ and St. Stephen's Church**

120 West 69th Street (bet. Broadway & Columbus)

New York City

*...and other events around town...*

PROGRAM **I** Thursday, January 12, 2023 at 8 PM

### **New Year Celebration**

CARMEL CUIEL Three Miniatures  
ODALINE DE LA MARTINEZ Four Afro-Cuban Poems  
FEDERICO ERMIRIO Petali  
MAX LIFCHITZ Brightness Aloft

*Maria Brea, soprano*

*Arthur Moeller, violin*

*Max Lifchitz & Odaline de la Martinez, conductors*

*The North/South Chamber Orchestra*



PROGRAM **II** Thursday, February 23, 2023 at 3 PM

### **American Promise**

MUNIR BEKEN Waiting for Godot  
RICHARD HELLER Wiener Kammermusic No. 1  
SHELI NAN American Promise  
ALEXANDRO RODRIGUEZ Live Images  
XUESI XU Tea of Oblivion

*Max Lifchitz, conductor*  
*The North/South Chamber Orchestra*



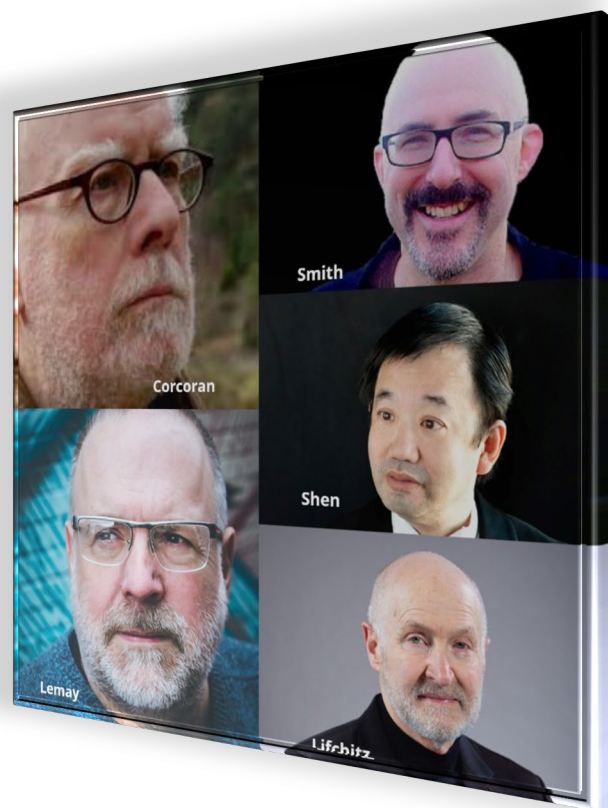


PROGRAM **III** Thursday, **March 16** 2023 at **8 PM**

## St Patrick's Day Celebration

FRANK CORCORAN	Three Dreams
ROBERT LEMAY	Here and There
MAX LIFCHITZ	Expressions
HSUEH-YUNG SHEN	To the Edge and Back
ROB SMITH	Angenieta

*Max Lifchitz, conductor*  
*The North/South Chamber Orchestra*

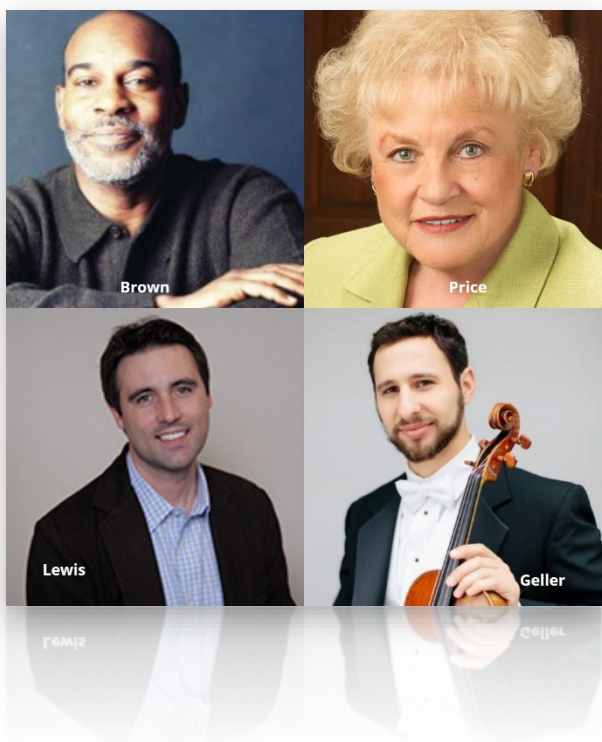


PROGRAM **IV** Tuesday, **June 20**, 2023 at **8 PM**

## Season Finale

BILL APOLLO BROWN	Cellos in the Woods
LEONARD MARK LEWIS	Weeping, An Angel, Immense
MAX LIFCHITZ	Four Tango Sketches
DEON NIELSEN PRICE	If Life Were to Sing

*Ben Geller, viola*  
*Max Lifchitz, conductor*  
*The North/South Chamber Orchestra*



*Three intimate, free admission events at the  
National Opera Center's Scorca Hall*

330 Seventh Ave (7th FL); New York, NY 10001

These events will be streamed live on the National Opera Center YouTube Channel  
<https://www.youtube.com/channel/UCWuF3z-RDm0G3N2rv4rB6kQ>

PROGRAM **V**

Monday, November 14, 2022 at 8 PM

**Mixed Accents!**

RUTH CRAWFORD	Study in Mixed Accents
ODALINE DE LA MARTINEZ	Afro-Cuban Poems
AURELIO DE LA VEGA	Homenagem
OSVALDO GOLIJOV	Lua Descolorida
ROBERT FLEISHER	Six Little Piano Pieces
JAMES KACHULIS	Healing Waters of the Amazon
MAX LIFCHITZ	Me acerco y me retiro
ROBERT MARTIN	Two Ancient Pieces
WILLIAM ORTIZ	Max in Soho Jamming with the Orichas
FRANCISCO ZAPATA-BELLO	Scherzo Latino

*Maria Brea, soprano*

*Melisa Bonetti, mezzo-soprano*

*Max Lifchitz, piano*



PROGRAM **VI**

Sunday, February 5, 2023 at 7:30 PM

**Is Spring Right?**

HARRY BULOW	Mixed Motives
JOHN-WILLIAM GAMBRELL	Disarray
PAUL KONYE	African Song Without Words
MAX LIFCHITZ	Lonesome Tears
	Is Spring Right?
JONATHAN B. MCNAIR	Rabun Gap
BARBARA RETTAGLIATI	Rocce
JOSEPH RIVERS	Notturmo
B. ALLEN SCHULZ	Jade Dance

*Max Lifchitz, piano*



PROGRAM **VII**

Thursday, May 4, 2023 at 8 PM

**Cinco de Mayo Celebration**

BRIAN BANKS	Chac Mool
CARLOS CHAVEZ	Vocalizacion Aguda
MANUEL ENRIQUEZ	Maxienia
MAX LIFCHITZ	Rosa Divina
	Eres tu
EDUARDO MATA	Piano Sonata
MANUEL M. PONCE	Pajarito Alegre
	Pastorcito Alegre
	Cancion de Otoño
	Estrellita

*Celia Castro, soprano*  
*Lisa Hansen, flute*  
*Max Lifchitz, piano*



*A Special Event at the DiMenna Center*

450 W 37th St, New York, NY 10018

PROGRAM **VIII**

Tuesday, June 6, 2023 at 7:30 PM

**Sorrel Hays Re-Discovered**

SORREL HAYS

Characters

Halt

Harmony

Structure 123

The Clearing Way

*Huizi Zhang, piano*

*The NY Virtuoso Singers*

*Harold Rosenbaum, director*

*Max Lifchitz, conductor*

*The North/South Symphony Orchestra*





# ***Free Admission to all Concerts***

**For additional information, please visit [www.northsouthmusic.org](http://www.northsouthmusic.org)**

*Programs, artists, and locations subject to change without notice as necessary*

## **Support North/South Consonance!**

### **THE NORTH/SOUTH CHAMBER ORCHESTRA**

*depends on the financial support of its friends.*

**Every contribution – large or small – is valued and immediately beneficial.**

***Your gift will be used to enhance our free-admission programs  
and help North/South endure as a cherished community asset with an international reputation.***

Please consider making as generous a contribution as you can.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

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Telephone: \_\_\_\_\_

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***Yes, I want to be part of  
North/South Consonance's future!***

**My tax-deductible contribution of \$ \_\_\_\_\_ is enclosed.**

Let us know if your corporation will match your gift.

Please make your check payable to **NORTH/SOUTH CONSONANCE, INC.**  
and mail it to:

**P.O. Box 698 - Cathedral Station; New York, NY 10025-0698**

*Contributors will be listed in upcoming programs unless they request not to be.*

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<https://www.northsouthmusic.org/support.asp>***

***To stream or download single tracks and/or entire North/South albums visit  
<https://www.prestomusic.com/classical/labels/1030--north-south-recordings>***

A copy of our latest financial report is available upon written request from the  
NYS Dept. of Law, Charities Bureau at 120 Broadway; New York, NY 10271