

NORTH/SOUTH **CONSONANCE**

Advocating on behalf of the music of our time for 40 years!

2019-20 Concert Schedule

Five free-admission concerts

*featuring vocal and instrumental music from the Americas and the world
in the visually appealing and acoustically superior setting of*

Christ and St. Stephen's Church

120 West 69th Street, New York City

and other concert venues around town

No ticket required!

www.northsouthmusic.org

W elcome to North/South Consonance's 40th consecutive season!

During the early autumn days of 1980, a dazzling group of musicians came together to perform the first North/South Chamber Orchestra concert. The musical values cherished in those early days – flexibility, intimacy, commitment to the community and above all, consummate artistry – continue to inform and impel this remarkable ensemble.

In a culture overwhelmed by mere entertainment, the imposing breadth of North/South events celebrates the astonishing spectrum of creative voices among us while upholding an all-too-rare commitment to artistic innovation.

Our free-admission concerts are peppered with lively commentary designed to enhance your listening experience. Performed by superb vocalists and musicians, our inventive programs showcase music by three generations of composers hailing from throughout the Americas and the world. Often new to New York, their refreshingly accessible music never fails to stimulate, challenge and excite.

The ever-expanding North/South Recordings Catalogue embodies a substantial musical legacy. Featuring expert performances of today's repertoire these compact discs offer scholars an invaluable window into the musical world of the 20th and 21st centuries. Available for streaming and sale through your favorite retail outlet, these albums bring the music of composers we champion to an international audience and the convenience of your home.

The thoughtfulness of friends and patrons has allowed us to bring the best in contemporary music to New York City audiences. Your charitable tax-deductible contribution will empower us to keep supporting creativity and innovation. Your generous gift will help us proceed vigorously into the next 40 years of musical discovery.

Take note of the virtuosic North/South Chamber Orchestra. Be present at its events. Let yourself be swayed by the allure, drama and energy of today's music.

Max Lifchitz

Founder & Director



North/South @ 40!

Five free admission concerts at

Christ and St. Stephen's Church

120 West 69th Street (bet. Broadway & Columbus)

New York City

...and other events around town...

PROGRAM **I** Sunday, **January 12, 2020** at **3 PM**

New Year Celebration

EDMUND CIONEK	Once Upon a Homicide
LEANDRO ESPINOSA	Nocturno
ETHAN RESNICK	Blue Moonlight
WILLIAM SCHIMMEL	Variations on a Waltz
DAVIDE TAMMARO	Nautilus

The Jaynes, sopranos
Yumi Oshima, viola
William Schimmel, accordion
Max Lifchitz, conductor
The North/South Chamber Orchestra



PROGRAM **II** Sunday, **February 23, 2020** at **3 PM**



Premonitions of Spring

MAX LIFCHITZ	Yellow Ribbons No. 40
DAVID MAVES	No Nonette
ANDREW THOMAS	Premonitions
ROGER WESBY	dis-FUNK-shun

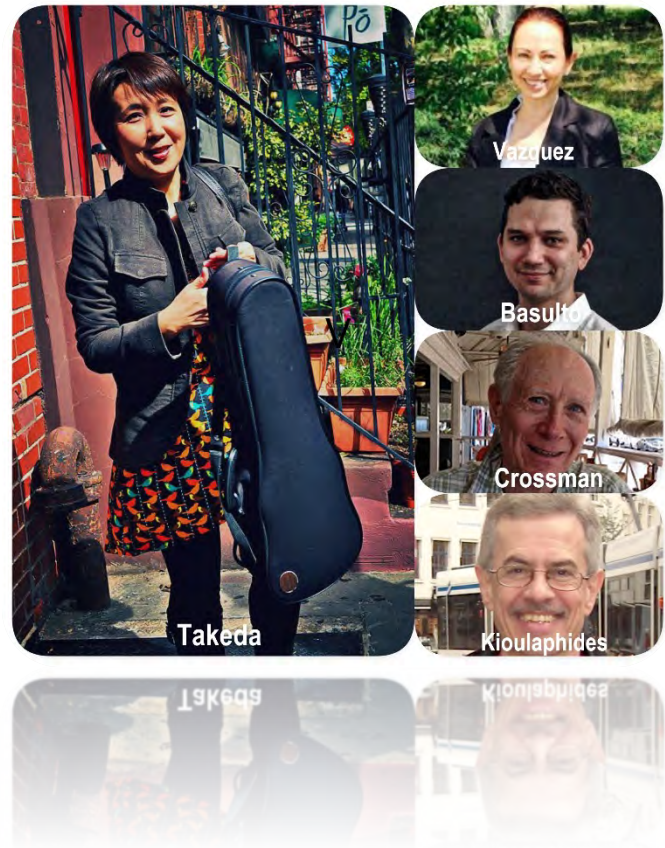
Claudia Schaer, violin
Helen Lin, piano
Max Lifchitz, conductor
The North/South Chamber Orchestra

PROGRAM **III** Sunday, May 3 2020 at 3 PM

Cinco de Mayo Celebration

ALEJANDRO BASULTO	Suite Ranchera
ALLAN CROSSMAN	Caprice
VICTOR KIUOLAPHIDES	Summer Concerto
MAX LIFCHITZ	Brightness Aloft
LILIA VAZQUEZ-KUNTZE	Tierra de fuego

Mioi Takeda, violin
Max Lifchitz, conductor
The North/South Chamber Orchestra

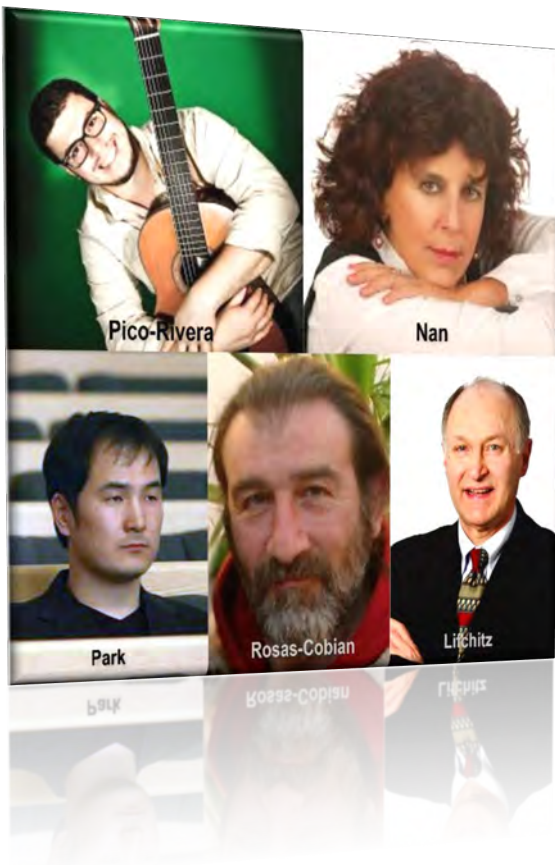


PROGRAM **IV** Tuesday, June 9, 2020 at 8 PM

American Promise

MAX LIFCHITZ	The Tree of Life
SHELI NAN	American Promise
HEEJUNG PARK	Goksan
MIGUEL ROSAS-COBIAN	After Brancusi
JOHN RIVERA-PICO	Tiento

Max Lifchitz, conductor
The North/South Chamber Orchestra



PROGRAM **V** Tuesday, June 16, 2020 at 8 PM

Season Finale

BOZO BANOVIC	Actum Agere
KATRINA KRIMSY	Fluid Silk
MAX LIFCHITZ	Summer Fantasy
ROBERT MARTIN	One Year the Milkweed
LEONARDO SUAREZ-PAZ	Nuevos Aires
THOMAS WHITMAN	Anniversary Fanfare

Lisa Hansen, flute
Leonardo Suarez-Paz, violin
Max Lifchitz, conductor
The North/South Chamber Orchestra



*and three intimate, free admission events at the
National Opera Center's Scorca Hall*

330 Seventh Ave (7th FL); New York, NY 10001

*These events will be streamed live on the National Opera Center YouTube Channel
<https://www.youtube.com/channel/UCWuF3z-RDm0G3N2rv4rB6kQ>*

PROGRAM **VI** Tuesday, November 12, 2019 at 8 PM

The Latin American Art Song: A Celebration!

JESUS BONILLA	Luna Liberiana
HECTOR CAMPOS-PARSI	Puntos Cubanos
ERNESTO CORDERO	La hija del viejo Pancho
JOSE ELIZONDO	La alborada de la esperanza
NARCISO FIGUEROA	Ella, Trigueña y Silencio
CARLOS GUASTAVINO	La rosa y el sauce
JAIME LEON	A tí
MAX LIFCHITZ	Madrigals & Rosa Divina
TAT NACHO	Intima
JOSE PEDREIRA	Invocación
MANUEL TAVARES	Margarita
TEODORO VALCARCEL	H'Acuchu
AMAURY VERAY	Cansada en el alba



Celia Castro & Ilya Martínez, sopranos
Mario Arévalo, tenor *Rafael LeBrón, baritone*
Max Lifchitz, piano

part of the Latin American Cultural Week in NYC

PROGRAM **VII**

Monday, February 10 2020 at 8 PM

Chromatic Fantasies & more

JOHANN SEBASTIAN BACH	Chromatic Fantasy & Fugue
FREDERIC CHOPIN	Fugue
MAX LIFCHITZ	Floreos y contrapunteos
MANUEL M. PONCE	Prelude and Fugue for the Left Hand
RAOUL PLESKOW	Late Winter Music
B. ALLEN SCHULZ	Jade Dance
WILLIAM TOUTANT	Ludes & Fugues

Max Lifchitz, piano
part of the Composers Now Festival



PROGRAM **IX**

Monday, March 16 2020 at 8 PM

Women of Note

BETH ANDERSON	Belgian Tango
ELIZABETH BELL	Piano Sonata No. 2
ANNE H. GOLDBERG	Damla
DEBRA KAYE	Visions
ALISON YUN-FEI JIANG	As Birds Bring Forth the Sun
ZIBUOKLE MARTINAITYTE	Flashes of Illumination
NILOUFAR NOURBAKSH	Fixed
MAUREEN REYES	Clave Cubana
MARGA RICHTER	Toccata
CAMILLE VAN LUNEN	Arabesque in Blue
RAIN WORTHINGTON	Always Almost

Max Lifchitz, piano
In honor of Women's History Month

Free Admission to all Concerts

For additional information, please visit www.northsouthmusic.org

Programs, artists and locations subject to change without notice as necessary

Support North/South Consonance!

THE NORTH/SOUTH CHAMBER ORCHESTRA

depends on the financial support of its friends.

Every contribution – large or small – is valued and immediately beneficial.

***Your gift will be used to enhance our free-admission programs
and help North/South endure as a cherished community asset with an international reputation.***

Please consider making as generous a contribution as you can.

Name: _____

Address: _____

Telephone: _____

E-Mail: _____

***Yes, I want to be part of
North/South Consonance's future!***

My tax-deductible contribution of \$ _____ is enclosed.

Let us know if your corporation will match your gift.

Please make your check payable to **NORTH/SOUTH CONSONANCE, INC.**
and mail it to:

P.O. Box 698 - Cathedral Station; New York, NY 10025-0698

Contributors will be listed in upcoming programs, unless they request not to be.

To contribute online using a credit card or your PayPal account visit

<https://www.northsouthmusic.org/support.asp>

To stream or download single tracks and/or entire North/South albums visit

https://www.arkivmusic.com/classical/Label?&label_id=1297

A copy of our latest financial report is available upon written request from the
NYS Dept. of Law, Charities Bureau at 120 Broadway; New York, NY 10271