

# ***NORTH/SOUTH CONSONANCE***

*Advocating on behalf of the music of our time since 1980!*

## ***2023-24 Concert Schedule***

***Eleven Free-Admission Concerts in New York City***

*Vocal and instrumental music from the Americas and the World*

***No ticket required!***

[www.northsouthmusic.org](http://www.northsouthmusic.org)



## Welcome to North/South Consonance's 44<sup>th</sup> consecutive Season!

During the early autumn days of 1980, a dazzling group of musicians came together to perform the first North/South Chamber Orchestra concert. The musical values cherished in those early days – flexibility, intimacy, commitment to the community and above all, consummate artistry – continue to inform and impel this remarkable ensemble.

In a culture overwhelmed by mere entertainment, the imposing breadth of North/South events celebrates the astonishing spectrum of creative voices among us while upholding an all-too-rare commitment to artistic innovation.

Our free-admission concerts are peppered with lively commentary designed to enhance your listening experience. Performed by superb vocalists and musicians, our inventive programs showcase music by three generations of composers hailing from throughout the Americas and the world. Often new to New York, their refreshingly accessible music never fails to stimulate, challenge, and excite.

The ever-expanding North/South Recordings Catalogue embodies a substantial musical legacy. Featuring expert performances of today's repertoire, these compact discs offer scholars an invaluable window into the musical world of the 20th and 21st centuries. Available for streaming and sale through your favorite retail outlet, these albums bring the music of composers we champion to an international audience and the convenience of your home.

The thoughtfulness of friends and patrons has allowed us to bring the best in contemporary music to New York City audiences. Your charitable tax-deductible contribution will empower us to keep supporting creativity and innovation. Your generous gift will help us proceed vigorously into the next 43 years of musical discovery.

Take note of the virtuosic North/South Chamber Orchestra. Be present at its events. Let yourself be swayed by the allure, drama, and energy of today's music.

*Max Lifchitz*

Founder & Director



# ***North/South @ 44!***

*Eleven free admission concerts in New York City*

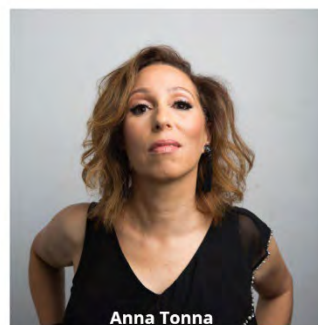
PROGRAM **I** Sunday, **December 3, 2023 at 8 PM**

## **Rimas Sacras/Sacred Rhymes**

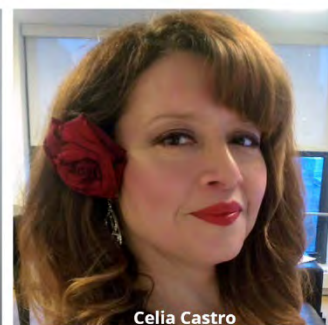
WALLACE DE PUE                      The Disciple Variations  
JEE SEO                                      Ohr/Light  
MAX LIFCHITZ                              Rosa Divina  
JOSEPH SANTO                              Rimas Sacras

*Celia Castro, soprano*  
*Anna Tonna, mezzo-soprano*  
*Gustavo Ahualli, baritone*  
*Max Lifchitz, piano*

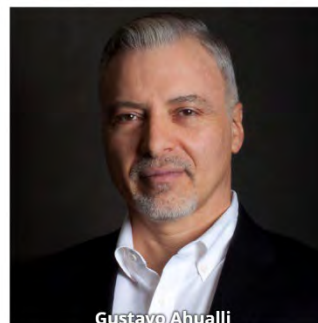
*this concert at the*  
**National Opera Center**  
330 Seventh Ave (7th FL); New York, NY 10001



Anna Tonna



Celia Castro



Gustavo Ahualli



Max Lifchitz

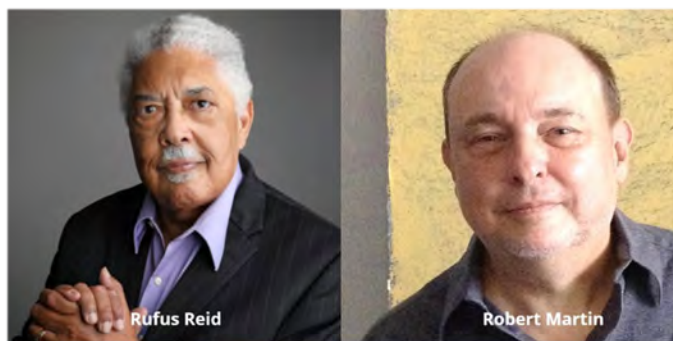
PROGRAM **II** Wednesday, **January 24, 2024 at 8 PM**

## **Home Grown Talent Celebration!**

VICTOR KIOULAPHIDES                      Black Swan Concerto  
MAX LIFCHITZ                                      Aymara Percussion Concerto  
ROBERT MARTIN                                      One Year The Milkweed  
RUFUS REID    Wind & Sail

*Lisa Hansen, flute*  
*Stephen Sas, double bass*  
*Frank Cassara, percussion*  
*Max Lifchitz, conductor*  
**The North/South Chamber Orchestra**

*this concert at the*  
**DiMenna Center**  
450 W 37th St, New York, NY 10018



Rufus Reid



Robert Martin



Victor Kioulaphides



Max Lifchitz



PROGRAM **III** Sunday, February 4, 2024 at 8 PM

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## After Vivaldi

AARON ALTER	Vival-Departures
PETER AVISS	Clarinet Concerto
LELIO DI TULLIO	Al Horizonte
DOROTHEE EBERHARDT	Streicher Pur

*Claudia Schaer, violin*  
*Megan Shumate Beaumont, clarinet*  
*Max Lifchitz, conductor*  
*The North/South Chamber Orchestra*

*this concert at the*  
**Christ & St Stephen's Church**  
120 West 69<sup>th</sup> Street; New York, NY 10023



PROGRAM **IV** Monday, February 12, 2024 at 8 PM

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## Piano Crosscurrents

ALLAN CROSSMAN	Wind and Shade
AKIN EUBA	Scenes from Traditional Life
ROBERT FLEISHER	Minims for Max
MAX LIFCHITZ	Wedding Cake Tango
EUGENE W. MCBRIDE	Excursion Up the Hudson
JOHN MCGINN	Six Preludes
HAROLD SCHIFFMAN	Six Etudes

*Max Lifchitz, piano*

*this concert at the*  
**National Opera Center**  
330 Seventh Ave (7th FL); New York, NY 10001



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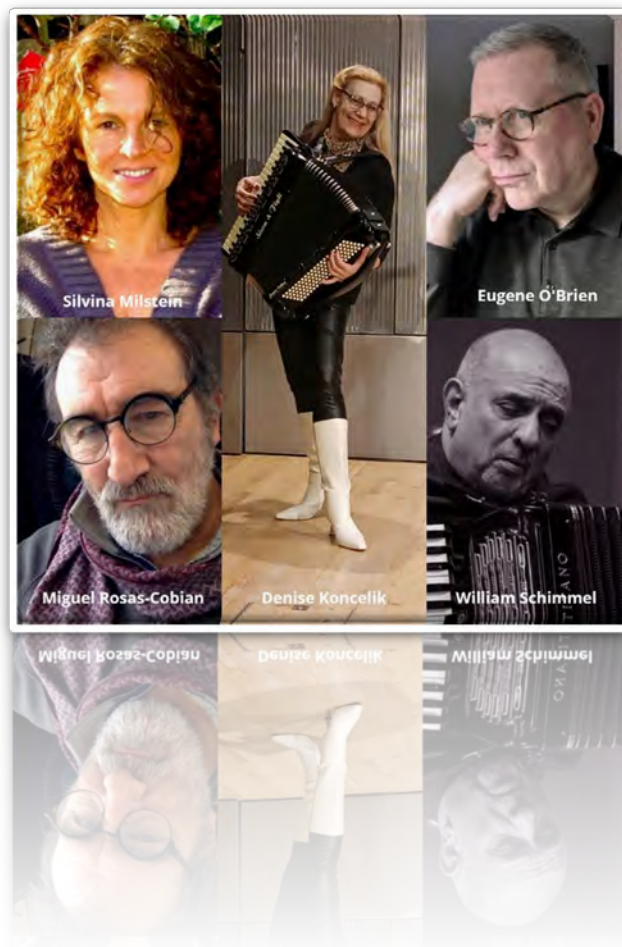
PROGRAM **V** Friday, February 23, 2024 at 8 PM

## Shan Sui/Mountain Water

SILVINA MILSTEIN                      Shan Shui/Mountain Water  
EUGENE O'BRIEN                    Elegy to the Spanish Republic  
MIGUEL ROSAS-COBIAN            After Brancusi  
WILLIAM SCHIMMEL                Black Swan

*Denise Koncelik, accordion*  
*Max Lifchitz, conductor*  
*The North/South Chamber Orchestra*

*this concert at the*  
**DiMenna Center**  
450 W 37th St, New York, NY 10018



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PROGRAM **VI**

Sunday, March 10, 2024 at 3 PM

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## Two Visions

ALEJANDRO CARDONA                      Anancy  
DANIEL KESSNER                          Two Visions  
MAX LIFCHITZ                              Eulogy for Tyre

*Max Lifchitz, conductor*  
*The North/South Consonance Ensemble*

*this concert at the*  
**Tenri Cultural Center**  
43A W 13th St, New York, NY 10011



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PROGRAM **VII**

Monday, **March 18, 2024** at **8 PM**

**Is Spring Right?**

LONNIE HEVIA  
MAX LIFCHITZ

Many Named Beloved  
Forget Me Not  
Lonesome Tears  
Is Spring Right?  
Rabun Gap  
Three Love Songs

JONHATHAN B. MCNAIR  
JOEL ROSENBAUM

*Alina Tamborini, coloratura soprano*  
*Hannah Spierman, soprano*  
*Max Lifchitz, piano*

*this concert at the*  
**National Opera Center**  
330 Seventh Ave (7th FL); New York, NY 10001



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PROGRAM **VIII**

Sunday, **May 5, 2024** at **4 PM**

**Cinco de Mayo Celebration**



CARLOS CHAVEZ  
MANUEL ENRIQUEZ  
MARTA GARCIA RENART  
MAX LIFCHITZ

SILVESTRE REVUELTAS

MANUEL M. PONCE

MARCELA RODRIGUEZ

Tercera Sonata  
Hoy de ayer  
Tres Momentos  
Cinco Preludios  
Tema con variaciones  
Tragedia en  
forma de rabano  
Intermezzo, Gavota  
Scherzino Mexicano  
Como el agua  
en el agua

*Max Lifchitz, piano*

*this concert at the*  
**National Opera Center**  
330 Seventh Ave (7th FL); New York, NY 10001

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PROGRAM **IX** Saturday, May 18, 2024 at 2 PM

## Afternoon Mojito

DAVID HEUSER  
JOSE LEZCANO  
MAX LIFCHITZ  
SHELI NAN

Moments  
Mojito  
Four Tango Sketches  
Backlash!

*Jose Lezcano, guitar*  
*Max Lifchitz, conductor*  
**The North/South Chamber Orchestra**

*this concert at*  
**St. John's in The Village**  
218 W 11th St, New York, NY 10011



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PROGRAM **X**

Tuesday, June 11, 2024 at 8 PM

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## Spotlight on Christopher James

CHRISTOPHER JAMES

Concerto Gross  
Labyrinths  
Sextet  
Songs of the Tragic Generation

*Tyler Duncan, baritone*  
*Claudia Schaer, violin*  
*Marc Peloquin & Erica Switzer, piano*  
*Max Lifchitz, conductor*  
**The North/South Chamber Orchestra**

*this concert at the*  
**DiMenna Center**  
450 W 37th St, New York, NY 10018



# Season Finale

ELIZABETH BELL	Concertino
MAX LIFCHITZ	Yellow Ribbons Nos 42 & 40
CAROLYN STEINBERG	Three Pieces After Morandi

*Max Lifchitz, conductor*  
*The North/South Chamber Orchestra*

*this concert at the*  
**Christ & St Stephen's Church**  
 120 West 69<sup>th</sup> Street; New York, NY 10023



***Free Admission  
to all Concerts***

**For additional information, please visit [www.northsouthmusic.org](http://www.northsouthmusic.org)**

Programs, artists, and locations subject to change  
without notice as necessary



# **Support North/South Consonance!**

## **THE NORTH/SOUTH CHAMBER ORCHESTRA**

*depends on the financial support of its friends.*

**Every contribution – large or small – is valued and immediately beneficial.**

*Your gift will be used to enhance our free-admission programs  
and help North/South endure as a cherished community asset with an international reputation.*

Please consider making as generous a contribution as you can.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Telephone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

***Yes, I want to be part of  
North/South Consonance's future!***

**My tax-deductible contribution of \$ \_\_\_\_\_ is enclosed.**

Let us know if your corporation will match your gift.

Please make your check payable to **NORTH/SOUTH CONSONANCE, INC.**  
and mail it to:

**P.O. Box 698 - Cathedral Station; New York, NY 10025-0698**

*Contributors will be listed in upcoming programs unless they request not to be.*

***To contribute online using a credit card or your PayPal account visit  
<https://www.northsouthmusic.org/support.asp>***

***To stream or download single tracks and/or entire North/South albums visit  
<https://www.prestomusic.com/classical/labels/1030--north-south-recordings>***

A copy of our latest financial report is available upon written request from the  
NYS Dept. of Law, Charities Bureau at 120 Broadway; New York, NY 10271